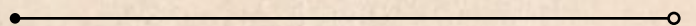




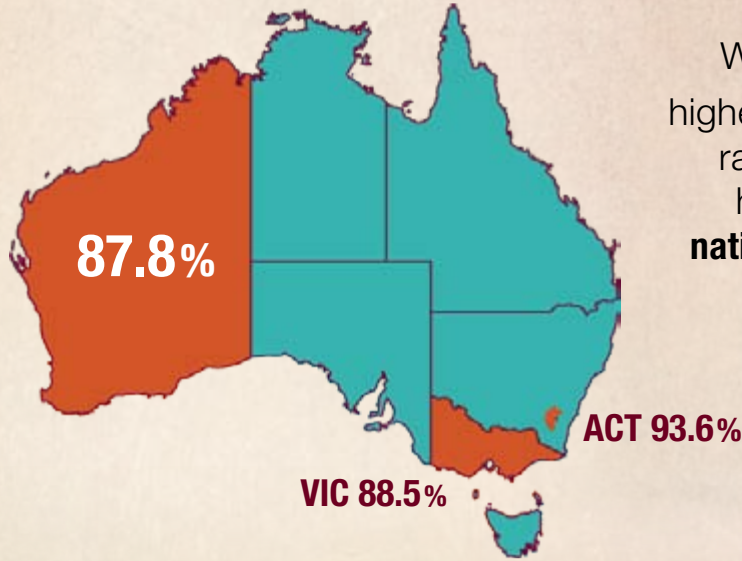
Cultural attendance
and participation
in Western Australia
2013-14



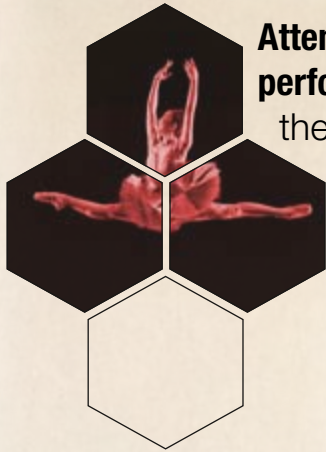
Attendance

1.7 million

Over 1.7 million people over 15 years of age **attended at least one cultural venue or event** in WA during 2013-14.



WA has the **3rd** highest attendance rate in Australia, higher than the **national average of 86.2 per cent.**



Attendance rates in 2013-14 were higher than the national average for all performing arts categories, including classical and popular music, theatre, dance, musicals and operas and other performing arts.

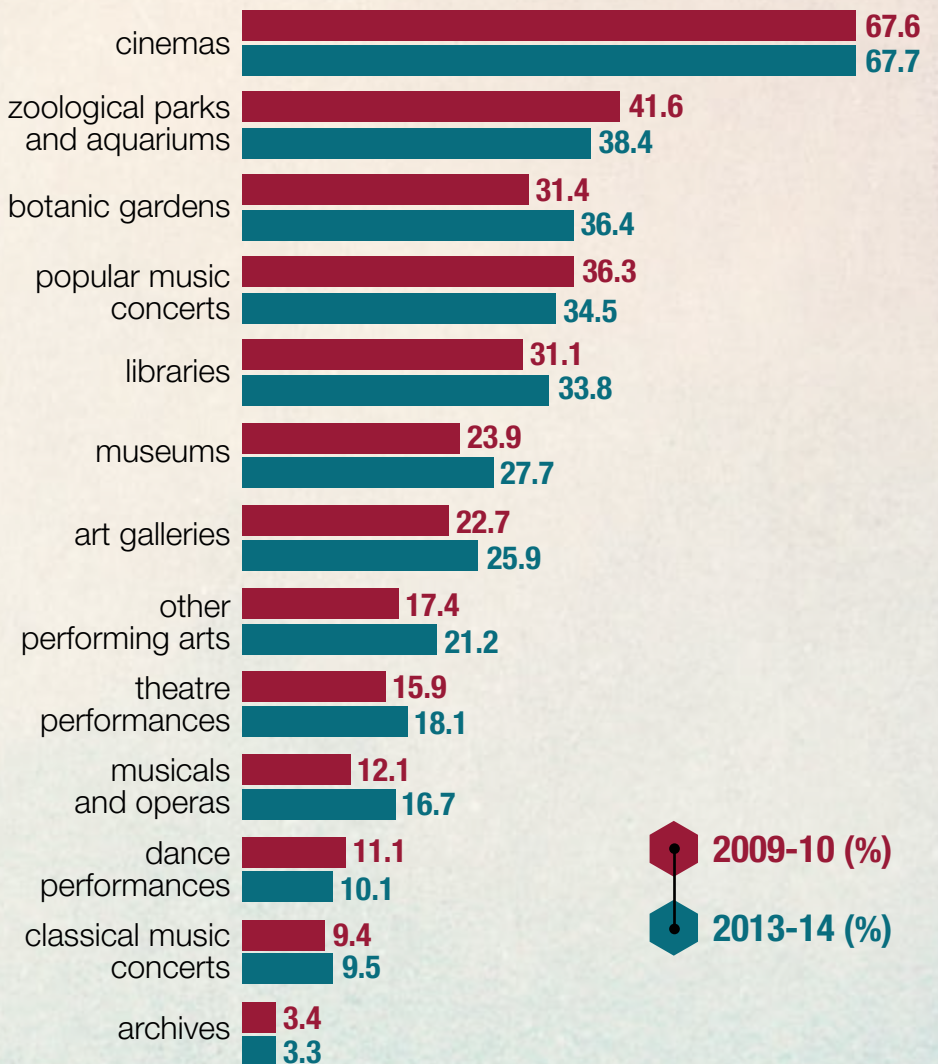
WA recorded the **highest attendance growth nationally.**

▲ 2.6%
performing arts

▲ 2.7%
libraries

▲ 3.2%
art galleries

▲ 3.8%
museums

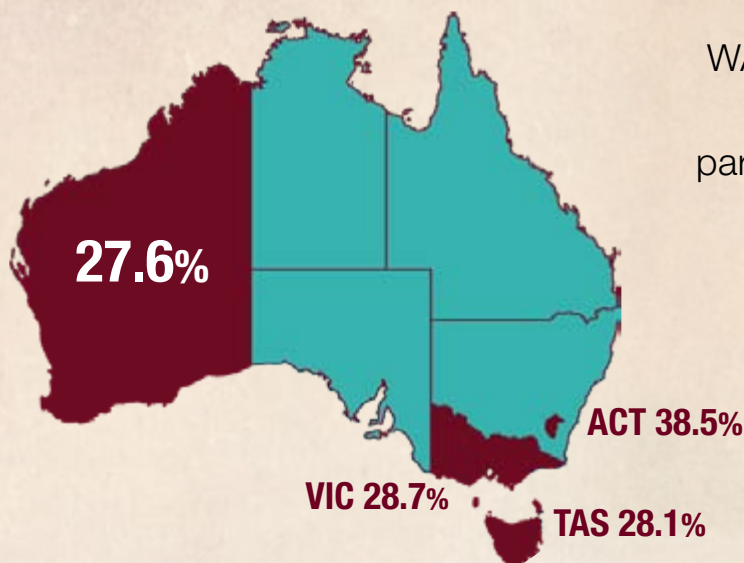


2009-10 (%)
2013-14 (%)

Participation

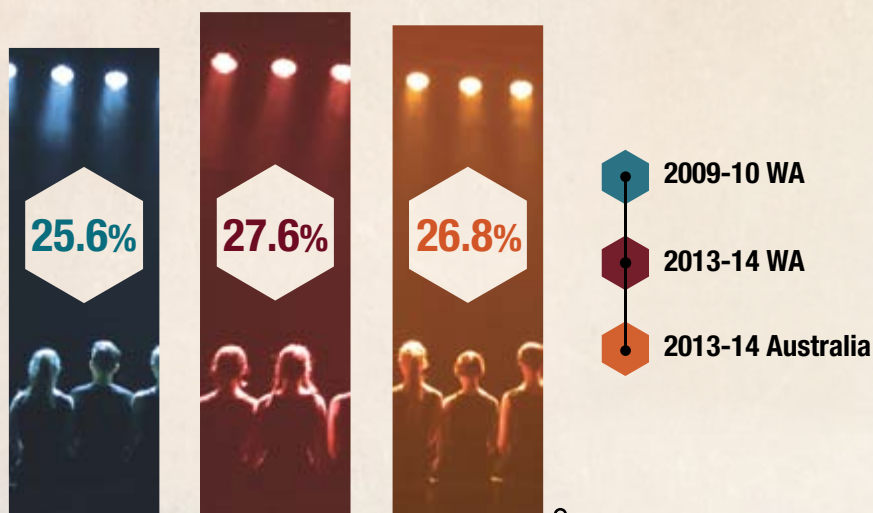
1/2 million

Over half a million people over 15 years of age **actively participated in arts or cultural activities** in WA.



WA had the **4th** highest participation rate in Australia.

WA has recorded a **positive increase** of 2 per cent over the 2009-10 participation rate, and of 1.2 per cent over the Australian average rate of 26.8 per cent recorded in 2013-14.



Both male and female participation rates in WA were slightly **higher than the national average**, which was 29.9 per cent for females and 23.5 per cent for males.



Participation for females was the highest at 30.9 per cent, and was greater than males in all age groups except in the 25-34 age group (25 per cent).



Participation for males was at 23.8 per cent, and slightly higher than females in the 25-34 age group (27.5 per cent).



Participation rates across age groups were generally on par with the national average; however, the participation rate for the 45-54 age group at 26.7 per cent was slightly higher than the national average of 24.6 per cent, and the **65 and over age group was significantly higher** by 5.2 per cent than the national average (28.2 per cent against 23.0 per cent).

Cultural attendance and participation in Western Australia 2013-14

Data for this fact sheet has been sourced from:

◆ **Cultural attendance (page 2)**

ABS 4114.0 - *Attendance at Selected Cultural Venues and Events, Australia, 2013-14*

◆ **Cultural participation (page 3)**

ABS 4921.0 - *Participation in Selected Cultural Activities, Australia, 2013-14*

Image credits:

Front cover from left to right, top to bottom:

- ◆ STRUT dance. *Trois Générations – Génération Trois*. Choreographer Jean-Claude Gallotta. Photo by Cristophe Canato.
- ◆ KALACC Festival at Jarlmadangah 2014. *Gooniyandi*. Photo by Stephanie King.
- ◆ Little y Theatre and whatshesaid. Holly Garvey and Violette Ayad in *Rabbithead*. Photo by Simon Pynt.
- ◆ West Australian Opera. Milica Ilic in *The Magic Flute*. Photo by James Rogers.
- ◆ Proximity Festival. Leon Hendroff and Emma Craig in *String Duet*. Photo by Fionn Mulholland.
- ◆ Marrugeku. Dalisa Pigram in *Gudirr Gudirr*. Photo by Ponch Hawkes.

Page two, top to bottom:

- ◆ West Australian Ballet. Anna Ishii in *Jubilate. Ballet at the Quarry 2013*. Photo by Jon Green.

Page three, top to bottom:

- ◆ STEPS Youth Dance Company. *Fights & Flights*. Photo by Ashley de Prazer.
- ◆ Perth Theatre Company. Adriane Daff and Brendan Ewing in *The Pride*. Photo by Richard Jefferson.
- ◆ Fremantle Arts Centre. Audience photo by David Craddock.