



Government of **Western Australia**
Department of **Culture and the Arts**

Connect - Community Collections Grant Recipients May Round 2013

Five of 12 applications supported to a total of \$123,184 (total request = \$311,248).

Professional Development

1 / 1 application approved for a total of \$50,000 (total request \$50,000)

Nyamba Buru Yawuru Ltd (Broome, Kimberley Region) \$50,000

Professional development of two Yawuru people as emerging curators in the curation of the travelling exhibition *Lustre: Pearlising and Australia*, produced by the Western Australian Museum in partnership with Nyamba Buru Yawuru.

Artist in Residence

2 / 7 applications approved for a total of \$38,415 (total request \$164,079)

City of Armadale (Metropolitan Region) \$12,815

Musician David Hyams will work with the History House Museum music collection of instruments, programs, images, sheet music and recordings to engage new audiences and develop a new musical work for adult audiences.

State Library of WA Foundation (Metropolitan Region) \$25,600

Musical group, Perth Baroque, will be artists in residence at the State Library of Western Australia for a period of 12 months. The main aim of this residency will be the composition of a piece of music based on the Freycinet Collection, which includes highly significant maps, sketches and drawings associated with early European exploration of Western Australia.

Engaging Collections

2 / 4 applications approved for a total of \$34,768 (total request \$97,169)

Carnamah Historical Society (Mid West Region) \$19,494

The society will develop Australian History Curriculum resources and public programs that engage younger audiences with the collection, both at the museum and virtually via the website. This will allow the society to work more effectively with school students in the region to discover more about their local history.

Mundaring Arts Centre (Metropolitan Region)**\$15,275**

A retrospective exhibition featuring influential women artists of the 20th century and a public program inspired by the Shire of Mundaring art collection. The artists all have a strong connection to the Perth Hills and contributed significantly to the wider Western Australian art scene. The public program comprises artist talks, a forum, collection and exhibition tours, workshops and open studios.
