Table of Contents

02 Message from the Deputy Director General, Department of Culture and the Arts

03 Message from the Executive Director, Building Management and Works

04 Executive Summary

08 Management Structure

10 Scheme Operational Statistics

11 Project Completions

12 Focus Projects

14 Artwork Comments

15 Appendix 1 – New Commissions

16 Appendix 2 – Project Brochures

Left: Hatched by Mark Datodi at Exmouth District High School. Photo by the artist. Commissioned by the Department of Education.
Message from the Deputy Director General
Department of Culture and the Arts

The Department of Culture and the Arts is committed to enriching the lives of Western Australians through culture and the arts and the Percent for Art Scheme is an important part of our work.

The Scheme continues to be a contributor to the local community as an employer of artists, designers and fabricators with projects being undertaken in urban, regional and remote locations across the State.

Since the Scheme’s inception in 1989, over 450 art works have been installed across the State and in 2011–12 funding was allocated to 19 new art projects from Denmark to Derby.

Projects are increasing in scale and diversity of application, providing artists with opportunities to take greater risks and to engage in new collaborations with other disciplines.

Single projects can offer multiple opportunities, such as the Department of Housing project in Northbridge. On this project, four emerging and established artists were commissioned to create works for the Foundation Housing redevelopment in Newcastle Street. Artists Penny Bovell, Olga Cironis, Elizabeth Delfs and Jennie Nayton collaborated with award-winning architecture firm CODA to develop a unique sense of place.

This past year saw a group of Noongar artists secure an open tender for a Percent for Art project at the new Fiona Stanley Hospital. A long term objective of the Scheme has been to increase the number of Indigenous artists commissioned. Kidogo Art Institute artists Deborah Bonar, Wendy Hayden, Ella Taylor and Laurel Nannup will work together and artist Peter Farmer has also been commissioned to bring artistic and cultural meaning to this significant public building.

I would like to take this opportunity to recognise the contributions of outgoing members of the Art Coordinators Consultant Panel, Pip Sawyer and Andra Kins, who have been involved in the Scheme since its inception. At the same time I would like to welcome new members Corine Van Hall, Mariyon Slany, Jenny Kerr and Paula Silbert to the panel.

I look forward to seeing more Percent for Art projects becoming part of our environment and encourage anyone commissioning public buildings to engage with the Scheme.

Jacqui Allen
Deputy Director General
Department of Culture and the Arts
It is pleasing to report that the Department of Finance and the Department of Culture and the Arts continue to work closely and productively on the Percent for Art Scheme, ensuring inspirational aesthetic qualities in public buildings and supporting Western Australian artists.

This year’s program of commissioning exciting new art works for the State’s major works program included a greater emphasis on regional projects.

In the Great Southern region, local artists are producing a diversity of works for the new Albany Health Campus and an expanded school program under the Royalties for Regions program. In the North West, established public artists with experience delivering Percent for Art projects are collaborating with Indigenous artists and community groups with impressive results.

During the year, the Department of Finance also renewed the Art Coordinators Consultant Panel contract. Tenders were invited in late 2011 and 10 Art Coordinators were appointed, including four new consultants. The Panel contract will operate for two years with options for three 12-month extensions.

Other activities included a review of the artist contract to better meet the needs of government and industry, a new contract management information system, and training for the newly appointed Art Coordinators in March 2012.

During the year, 19 new art projects were commissioned to the value of $2.4 million. The Department’s expenditure during the year was $3.87 million on 64 projects, for existing art works in various stages of completion.

I would like to thank all those involved in supporting the WA Government Percent for Art Scheme and, in particular, the dedicated project staff at the Department and the Art Coordinators who make it all possible.

Jennifer McGrath
Executive Director
Building Management and Works
Department of Finance
Executive Summary

The Western Australian Government Percent for Art Scheme (the Scheme) has been operating since 1989 and is the longest running State Government public art program in Australia.

The Department of Culture and the Arts (DCA) and Building Management and Works (BMW) have dedicated resources to manage, promote and advocate for the inclusion of up to one percent of a total public building expenditure on public art.

The Scheme has been used as a best practice model locally and nationally and has been referenced by private developers and Local Government authorities keen to engage with art in the public domain.

The Scheme has much to celebrate. From the first pilot project in 1991, over $40million has been allocated to 467 artwork projects throughout the State.

During this financial year $2.4million has been allocated to 19 new art projects. The expenditure on artworks in progress this year was $3.87million.

An increase in the number of Local Governments and State Authorities such as the Metropolitan Redevelopment Authority (MRA) adopting public art policies has led to WA communities experiencing a significant increase in engagement with art and culture in the built environment.

The Departments of Education, Health and Justice are longstanding participants in the Scheme and continue to commission artworks that are engaging and responsive to the needs of their communities.

Below and below right: The Banksia and the Paperbark Went to School by Jahne Rees and Rob McCulloch at Malvern Primary School. Photo by Jahne Rees. Commissioned by the Department of Education.
This year, the Department of Education renewed the Art Coordinators Consultant Panel contract. Tenders were invited in late 2011 and 10 Art Coordinators were appointed, including four new consultants. The panel contract will operate for two years with options for its extension for three 12-month periods.

The Department of Health, through the new Fiona Stanley Hospital, has selected 11 art commissions aimed at emphasising a connection to the natural environment, and which support the wayfinding principal of clarity of access. The new children’s hospital will be another significant recipient of artwork resulting from the Scheme.

The Scheme’s Management Group meets on a quarterly basis to set future directions and develop strategies to implement jointly endorsed priorities.

BMW renewed the Art Coordinators Consultant Panel contract. Tenders were invited in late 2011 and 10 Art Coordinators were appointed, including four new consultants. The panel contract will operate for two years with options for its extension for three 12-month periods.

The Artist contract was reviewed during the year and in February 2012 a new contract was introduced, which better meets the needs of government and industry and reflects the increases in budgets and scale of projects. A copy can be obtained from the BMW website: www.finance.wa.gov.au/cms/uploadedFiles/Building_Management_and_Works/New_Buildings/artwork_commission_agreement.pdf?n=1217
The DCA and BMW websites were updated this year and include case studies on selected projects.

An ongoing commitment has been made by both partners to identify strategies toward increasing the representation and involvement of WA Indigenous groups and individuals in the administration and artistic delivery of the Percent for Art Scheme. Cross cultural collaboration is a priority in regional and remote communities.

An affirmative action approach has been adopted by the Art Coordinators to ensure Indigenous artists are supported and resourced to compete for projects and achieve successful outcomes.

As part of this approach the following outcomes have been achieved:

- Indigenous artists have participated in designing and creating art for a number of projects.
- Art coordinators have been engaged by arts organisations to participate in information sessions on public art for Indigenous artists.
- In 2011 a group of Noongar artists were successful first time applicants in an open tender for a Percent for Art project for the Fiona Stanley Hospital.

Below and below right: The Banksia and the Paperbark Went to School by Jahne Rees and Rob McCulloch at Malvern Primary School. Photo by Jahne Rees. Commissioned by the Department of Education.
Project briefs have been adapted by Art Coordinators to ensure they are accessible to all artists and, where appropriate, specify Indigenous input as an essential criteria.

A greater focus on encouraging and fostering participation from emerging artists has developed within the Scheme, ensuring a diversity of engagement and sustainability into the future.

Artists involved in the Scheme continue to make public art that is engaging, inspiring and reflective of our diverse and unique WA community.

For further information on the Scheme and a summary of each project visit the following websites:


The Management Group meets on a quarterly basis to set future directions and develop strategies for the implementation of jointly endorsed priorities. It aims to work towards agreement on the priorities and directions of the Scheme, including roles and responsibilities, review of key documents, implementation of priority recommendations, and the establishment and implementation of a communications strategy.

BMW implements the Scheme and DCA takes responsibility for advocacy.

The key objectives of the Scheme are to:

- Improve the quality of the built environment and value of public facilities.
- Identify and create new professional and economic opportunities for WA artists.

All key documents used within the Scheme have been reviewed and updated, including the Guidelines and the Artist Commissioning Agreement.

Below and below right: Thinking of Water by Amanda Lin at WA College of Agriculture Cunderdin. Photo by the artist. Commissioned by the Department of Education.
The jointly endorsed recommendations that require ongoing advocacy and long term resourcing are:

- Increasing the representation and involvement of WA Indigenous groups in the administrative and artistic delivery of the Scheme.
- The expansion of the types of artwork and the art forms commissioned within the Scheme, and the introduction, where appropriate, of opportunities for temporary and experimental solutions to allow for ideas that extend the nature of artwork projects.

The Art Coordinators Consultant Panel
The Art Coordinators Consultant Panel has 10 members who manage the art programs. They are the primary link between BMW, the commissioning agency, the community, the artists, the builder and the architect.
Operational statistics provide a snapshot of the year’s activity. New commissions, total annual expenditure on projects that are in the delivery process, and project completions are the three measurements used to identify how the Scheme is tracking. State infrastructure building projects generally take two to three years to complete.

New commissions
In 2011–12, 19 new building projects included public art projects to the value of $2.4 million. The average commissioned art budget was $125,237 with budgets ranging from $24,000 to $370,000. The majority of artworks were in the $50,000 to $100,000 range.

The average budget provision on new commissions was 0.8 per cent. Of the 19 new project art budgets, 12 met the full one per cent of the construction budget. New commissions ranged from 0.58 per cent to the full one per cent.

This year the Department of Education commissioned 14 art projects to the value of $1.6 million, representing 0.9 per cent of their construction budget.

Appendix 1 provides a breakdown of new commissions.

Expenditure on artworks in progress 2011–12
During 2011–12 BMW approved art budget payments on 64 projects in the construction phase to the value of $3,869,887.

During 2011–12 Fiona Stanley Hospital made art budget payments of $569,059.

The combined expenditure of artworks was $4,438,946.

Below: Learning Blocks by Jason Hirst at Meadow Springs Primary School. Photo by the artist. Commissioned by the Department of Education.
This year 14 projects came to fruition. Several of the regional projects attracted new artists to the Scheme. The award-winning Foundation Housing project in Northbridge also showcased four new artists through the Scheme.

- **Government Offices Denham**
  The Department of Fisheries and the Department of Environment and Conservation

- **Sister Kate’s Aboriginal Corporation**
  Department of Education

- **WA College of Agriculture Cunderdin**
  Department of Education

- **WA College of Agriculture Morawa**
  Department of Education

- **Exmouth District High School**
  Department of Education

- **Aubin Grove Primary School**
  Department of Education

- **Hudson Park Primary School**
  Department of Education

- **Freshwater Bay Primary School**
  Department of Education

- **Lake Gwelup Primary School**
  Department of Education

- **Malvern Springs Primary School**
  Department of Education

- **Meadow Springs Primary School**
  Department of Education

- **Spring Hill Primary School**
  Department of Education

- **Wattle Grove Primary School**
  Department of Education

- **Foundation Housing**
  Newcastle Street, Northbridge
  Department of Housing and Foundation Housing

Below: Dream by Don Walters at Hudson Park Primary School.
Photo by Don Walters and Alison Barrett. Commissioned by the Department of Education.
Exmouth District High School
There is a wonderful illusory quality to the striking artwork that covers an 18-panel screen and wall adjacent to the main car park entry to Exmouth District High School.

Combining aesthetics with the practical need to cover unsightly utilities was a key consideration in the design. Artist Mark Datodi referenced the beaches and marine life around Exmouth for inspiration and considered a strong, graphic to reflect the scale of the work.

The artwork is a linear representation of reflections and patterns shaped by the movement of water, scattered with small, scampering turtles in acknowledgement of the green, loggerhead, and hawksbill turtles that hatch on the mainland beaches.

The screens and the turtles are made from marine grade aluminium.

Below: Artworks by Penny Bovell, Olga Cironis, Elizabeth Delfs and Jennie Nayton at Foundation Housing, Newcastle Street, Northbridge. Photo by Peter Bennetts. Commissioned by the Department of Housing.
Foundation Housing
This public housing development is adjacent to Northbridge’s entertainment precinct, and is surrounded by light industry and residential housing. This mixed-use development provides affordable community accommodation for low to moderate-income earners in 44 hostel units and 16 key worker residential apartments. The development also includes eight commercial tenancies, a caretaker’s unit and a restored heritage-listed building to be used as a social enterprise.

The vision for this Percent for Art commission was to assist, encourage and provide emerging and established artists with the opportunity to express their work on a public scale, while expanding their practice.

The project provided the artists with the opportunity to collaborate with the architects and embed artwork into the fabric of the building using a variety of new techniques and media.

Painter Penny Bovell, installation artist Olga Cironis, sculptor Elizabeth Delfs, and sculptor/photographer Jennie Nayton have created a body of thoughtful and sensitive works that contributes to creating a strong sense of community and individual wellbeing.

Below: Artworks by Penny Bovell, Olga Cironis, Elizabeth Delfs and Jennie Nayton at Foundation Housing, Newcastle Street, Northbridge. Photo by Peter Bennetts. Commissioned by the Department of Housing.
Focus Artist Comment

Mark Datodi

I have been involved with the Percent for Art Scheme for more than 12 years. My first commission was in 2000 for vinyl floor designs and metal plate artworks at WA’s Acacia Prison; my most recent completed commission was for Merredin Residential College with artist Steve Tepper for custom designed art fence panels and gates.

A public art commission allows you to create a large scale work, and in doing so expand your own artistic experience with various materials and processes. The economic benefits are rewarding; the reality of being paid to create an artwork that otherwise would remain as a drawing in a sketch book or a small scale model is such a buzz. What a thrill to install your artwork in a public place. My public artwork now includes large scale wall-based compositions, three dimensional works, and the fabrication of patterns for large scale concrete relief work for new bridges and the facades of buildings.

Over the years, I have had the good fortune to work in collaboration with other artists, architects, landscape designers, councils and Government departments, as well as with specific client groups and the broader community. I have worked as an individual artist and as a team member on projects that have involved working with the project architects and contract builders.

Public art has provided me with the opportunity to engage with local communities and interest groups, and work and learn from people who are passionate about their area of expertise. Working with such dedicated individuals and groups can be inspiring and can take you into unexpected directions.

Commissioning Agent Comment

Alfred Iasky
Principal Exmouth District High School

We are very happy with the art work. I have had only positive comments from community members. They are usually in terms of how it enhances the frontage of the school, the vibrancy of the colours, the vivid images of waves, turtles and sea. The choice of materials and workmanships are of high quality. The work is not only an asset to our school but to our town.

Below: Hatched by Mark Datodi at Exmouth District High School. Photo by the artist. Commissioned by the Department of Education.
## Appendix 1 – New Commissions

<table>
<thead>
<tr>
<th>No.</th>
<th>Projects – July 2011–June 2012</th>
<th>Project category</th>
<th>Construction budget</th>
<th>Art budget</th>
<th>% spent on Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Carnarvon Police and Justice Centre</td>
<td>Law&amp;Order</td>
<td>$52,000,000</td>
<td>$300,000</td>
<td>0.58%</td>
</tr>
<tr>
<td>2</td>
<td>Pearsall Primary School</td>
<td>Education</td>
<td>$14,621,000</td>
<td>$110,000</td>
<td>0.75%</td>
</tr>
<tr>
<td>3</td>
<td>Perth Rectangular Stadium Stage One</td>
<td>Sport&amp;Rec</td>
<td>$60,000,000</td>
<td>$370,000</td>
<td>0.62%</td>
</tr>
<tr>
<td>4</td>
<td>Albert Facey House Fit Out</td>
<td>Finance</td>
<td>$26,900,000</td>
<td>$200,000</td>
<td>0.74%</td>
</tr>
<tr>
<td>5</td>
<td>Dalyellup College – Stage 2</td>
<td>Education</td>
<td>$20,586,733</td>
<td>$205,000</td>
<td>1.00%</td>
</tr>
<tr>
<td>6</td>
<td>Green skills Training Centre CIT(^1) East Perth Campus</td>
<td>Education</td>
<td>$11,609,000</td>
<td>$116,090</td>
<td>1.00%</td>
</tr>
<tr>
<td>7</td>
<td>Byford Senior High School Stage 1</td>
<td>Education</td>
<td>$21,050,000</td>
<td>$210,000</td>
<td>1.00%</td>
</tr>
<tr>
<td>8</td>
<td>Freshwater Bay Primary School</td>
<td>Education</td>
<td>$2,400,000</td>
<td>$24,000</td>
<td>1.00%</td>
</tr>
<tr>
<td>9</td>
<td>Main Roads Pilbara Laboratories Replacement</td>
<td>Main Roads</td>
<td>$2,000,000</td>
<td>$20,000</td>
<td>1.00%</td>
</tr>
<tr>
<td>10</td>
<td>West Byford Primary School</td>
<td>Education</td>
<td>$9,000,000</td>
<td>$90,000</td>
<td>1.00%</td>
</tr>
<tr>
<td>11</td>
<td>Narrogin Senior High School Upgrade R4R(^2)</td>
<td>Education</td>
<td>$5,050,000</td>
<td>$50,500</td>
<td>1.00%</td>
</tr>
<tr>
<td>12</td>
<td>Denmark High School Upgrade R4R(^2)</td>
<td>Education</td>
<td>$5,050,000</td>
<td>$50,500</td>
<td>1.00%</td>
</tr>
<tr>
<td>13</td>
<td>Wandina Primary School</td>
<td>Education</td>
<td>$7,960,500</td>
<td>$55,555</td>
<td>0.70%</td>
</tr>
<tr>
<td>14</td>
<td>Esperance Primary School Replacement</td>
<td>Education</td>
<td>$10,640,000</td>
<td>$88,000</td>
<td>0.83%</td>
</tr>
<tr>
<td>15</td>
<td>Northam College Performing Arts and Redevelopment</td>
<td>Education</td>
<td>$8,000,000</td>
<td>$80,000</td>
<td>1.00%</td>
</tr>
<tr>
<td>16</td>
<td>Derby District High School Additions</td>
<td>Education</td>
<td>$6,720,312</td>
<td>$67,203</td>
<td>1.00%</td>
</tr>
<tr>
<td>17</td>
<td>Broome Senior High School Performing Arts Centre</td>
<td>Education</td>
<td>$4,606,451</td>
<td>$46,064</td>
<td>1.00%</td>
</tr>
<tr>
<td>18</td>
<td>North Butler Primary School</td>
<td>Education</td>
<td>$16,600,000</td>
<td>$166,600</td>
<td>1.00%</td>
</tr>
<tr>
<td>19</td>
<td>Osborne Park Hospital Surgical Centre</td>
<td>Health</td>
<td>$13,841,640</td>
<td>$130,000</td>
<td>0.94%</td>
</tr>
</tbody>
</table>

\(^1\) Central Institute of Technology  
\(^2\) Royalties for Regions
Appendix 2 – Project Brochures

Sister Kate’s Aboriginal Corporation
Department of Education

Freshwater Bay Primary School
Department of Education

Spring Hill Primary School
Department of Education

Malvern Springs Primary School
Department of Education

WA College of Agriculture Cunderdin
Department of Education

Piara Waters Primary School
Department of Education

WA College of Agriculture Morawa
Department of Education

Lake Gwelup Primary School
Department of Education

Hudson Park Primary School
Department of Education

Foundation Housing
Newcastle Street, Northbridge
Department of Housing and Foundation Housing

Exmouth District High School
Department of Education

Assistance for People with Disabilities
The information in this publication can be provided in alternative formats (large print, electronic or Braille) upon request.

If you are deaf, or have a hearing or speech impairment, contact us through the National Relay Service (NRS) www.relayservice.com.au:

TTY users phone 133 677 then ask for 08 6552 7300
Speak and Listen users phone 1300 555 727 then ask for 08 6552 7300
Internet relay users connect to the NRS www.iprelay.com.au/call/index.aspx then ask for 08 6552 7300

Disclaimer
Every effort has been made to ensure that this publication is free from error and/or omission at the date of printing. The authors, publisher and any person involved in the preparation of this publication take no responsibility for loss occasioned to any person or organisation acting or refraining from action as a result of information contained herein.

Right: The Banksia and the Paperbark Went to School by Jahne Rees and Rob McCulloch at Malvern Primary School. Photo by Jahne Rees. Commissioned by the Department of Education.