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About DCA

The Department of Culture and the Arts (DCA) guides
the delivery of culture and arts for Western Australia through
the provision of policy development, coordination and support
services to the Culture and Arts portfolio. DCA also supports
the culture and the arts sector.

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Cover image: ‘My Face, Our Place’ – Mowanjum Art
and Cultural Centre with the townspeople of Derby,
MarshArt 2013 by DADAA. Photo by Chris Williams.
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Message from the Minister

Some of our state’s greatest stories are inspired and created by the people and the landscapes of regional Western Australia.

In fact, it is our regional artists who have bought us so much in the way of innovative theatre, dance, award-winning books, music and films, and the celebration of Aboriginal traditional culture and contemporary stories.

It is widely acknowledged that access to arts and culture increases the amenity of regional towns and improves the quality of life for regional communities, and the Government is committed to ensuring regional communities have access to the best cultural events the state can offer.

Over the past two years, the Department of Culture and the Arts (DCA) met with focus groups in each of the state’s nine regions to discuss and identify key arts and cultural priorities.

Regional Western Australians made it clear that they want access to high quality arts, cultural infrastructure and programs, a demand that will increase as the state’s population continues to grow.

The result of this consultation is the Regional Arts and Cultural Action Plan (the Action Plan), which will guide the way in which Government responds to these priorities over the next four years.

The Action Plan provides a framework for partnerships between DCA and the many stakeholders in each region working to enhance arts and culture. It is through these partnerships that we will achieve the best outcomes for arts and culture in regional Western Australia.

John Day
Minister for Culture and the Arts

Message from the Director General

The launch and implementation of the Regional Arts and Cultural Action Plan (the Action Plan) is one of DCA’s strategic priorities.

It outlines the arts and cultural priorities for Western Australia’s nine regions and has been developed in a complex and challenging environment as each region is different, and a one-size-fits-all approach is clearly not appropriate.

The plan closely aligns with DCA’s core business of delivering best value for the community, the Government and the culture and arts industry. As such, it will be included in the DCA operational plan for planning, reporting and budgeting purposes.

Taking a ‘ground up’ approach, DCA has developed the Action Plan through extensive community and key stakeholder consultation.

Its successful implementation will depend on the commitment of a network of regional partners, which includes the Regional Development Commissions, other State Government agencies, local government authorities, not-for-profit groups, businesses, communities and individuals.

Through the consultation process in each region, focus group participants were invited to identify their priorities and issues in the arts and culture area. The discussions were based on the themes of people, buildings, technology and purpose, and the core principles of creativity, engagement, access and participation.

This revealed the strengths, opportunities and gaps that exist for regional communities and artists in developing arts and culture in regional WA.

Duncan Ord
Director General
Introduction

The Department of Culture and the Arts’ Regional Arts and Cultural Action Plan (the Action Plan) has been developed as a framework to guide government and community investment in arts and culture, with the aim of increasing creativity and engagement with the arts in regional communities.

The Action Plan is the result of an extensive consultation process involving representatives of government, the arts and cultural sector and communities in each of the state’s nine regions. It outlines opportunities for arts and cultural development and lays the foundation for increased cultural participation in partnership with local governments, arts and cultural organisations and the community.

Implementation of the Action Plan will emphasise local decision-making and the strengthening of networks across, and within the regions. DCA will work with key stakeholders in each of the nine regions to identify priority projects to be delivered as part of the Action Plan and ensure a strategic approach to their development and implementation. Along with other relevant funding programs, the State Government’s commitment to regional arts and cultural investment through Royalties for Regions will provide further support to assist regional communities with the development of identified strategic initiatives.

Produced alongside this document, and through research and consultation with stakeholders, are nine Regional Snapshots outlining arts and cultural activity, infrastructure and priorities identified during the focus group consultations. The snapshots will be reviewed annually with input from stakeholders, updated as part of DCA’s Annual Reporting process and published on the DCA website.
Part 1:
Background
Consultation

In 2012, DCA convened focus groups in all nine of the state’s regions to discuss arts and cultural priorities. Focus group sessions were held in:

- The Gascoyne – Carnarvon
- The Goldfields-Esperance – Kalgoorlie and Esperance
- The Great Southern – Albany
- The Kimberley – Broome and Kununurra
- The Mid West – Geraldton
- The Peel – Mandurah
- The Pilbara – Port Hedland and Karratha
- The South West – Bunbury
- The Wheatbelt – Narrogin, Merredin and Northam

Discussion Themes

The following principles were used to stimulate discussion and debate in the focus group sessions.

From *Creating Value: An Arts and Cultural Sector Policy Framework* (Creating Value):

- The concept of public value, which focuses on the social and economic benefits created by arts and culture for the Western Australian community;

And the three key foundations of DCA’s *Cultural Infrastructure Directions* (CID):

- A community needs to plan according to its specific circumstances, skills and capacity. This needs to be undertaken before cultural infrastructure solutions are identified and resourced.
- Cultural infrastructure is not solely hard infrastructure; people, technology, cultural collections and buildings form DCA’s definition of cultural infrastructure. Together, these components of cultural infrastructure enable delivery of arts and cultural experiences.
- Partnerships are integral to successful cultural infrastructure. As well as financial investment, shared skills, expertise, ideas and resources are needed for collaborative projects and services.

“The City of Mandurah is in accord with all the key themes specified in the document as many resonate with the local Arts, Heritage and Cultural Strategy.”

Lesley Wilkinson, Director People and Communities
City of Mandurah
What did people tell us?

While many issues raised during focus group discussions reflect the specific circumstances and needs of each region, several recurrent themes emerged that are representative of regional WA in general. These are outlined below under the cultural infrastructure components defined by the CID – people and organisations, buildings and collections, and technology. Priorities and issues specific to each region are detailed in the regional snapshots.

People and organisations

- Regional artists and community organisations want to connect with each other regularly, to share resources and stories, and generate ideas.
- Strong cultural leadership in regional and remote communities enhances the way in which culture and the arts are valued and supported.
- Partnerships between the government and non-government sectors are essential to the success of arts and cultural development outcomes in a region.
- The private sector is an important partner in arts and cultural development in regional WA.
- Regional artists need access to professional and skills development.
- Regional artists need appropriate exhibition and performance opportunities in the regions and towns where they live.
- The attraction and retention of skilled people is a critical issue for the regions. Access to arts and culture provides people with greater choice about where they live and work and increases a region’s amenity.
- Access to the expertise offered by the staff of the state’s cultural institutions is essential for the growth and development of regional arts and culture.
- Regional artists and community organisations want a consistent point of contact with DCA.
- Arts and cultural festivals build strong, resourceful communities and strengthen regional identity. Festivals provide a platform for the development of regional artists and their practice.
“It has the makings of a well presented relevant contemporary plan and appears to be inclusive of all elements, promotes partnerships with the non-arts sector and promotes a collaborative approach in regions, all of which is good. We have noted and welcome thematic and strategic synergies with the early product from the Kimberley Regional Investment Blueprint. Continuation of this alignment is likely to increase the impact of both documents as they move forward from final versions into active drivers of policy and practice.”

Jeff Gooding, CEO Kimberley Development Commission
“I actually like the idea of towns that become known for their preference for a certain creative artform and not necessarily for their determination to cover all bases at once. I’d like to see the region (South West) networked as a whole so that different places can have their speciality and as a region we represent diversity, complexity and sophistication”

Fiona Sinclair, artist and Secretary of Southern Forrest Arts

Buildings and collections

- Buildings that are suitable or fit for purpose, well-resourced and maintained are essential to providing support for arts development.

- A consistent approach to the planning, operations and management of regional cultural infrastructure is required.

- Local government authorities own and operate most of the key performing arts venues and arts and cultural facilities in regional WA. Strong relationships between the State Government and local governments are critical to the successful and equitable delivery of arts and cultural services and infrastructure in the regions.

- The shortage of appropriate and affordable housing in remote parts of the State means that the attraction and retention of experienced cultural workers is challenging for organisations and local government.

- The creative industries contribute to the economies of regional and remote communities. Support for creative industry clusters and enterprises in regional locations will assist in the attraction and retention of creative people.

- Creative spaces encourage participation and engagement in culture and arts activity.

- Access to the State’s collections is important to regional communities and artists.
Technology

• The rollout of the National Broadband Network in regional WA has the potential to provide opportunities for regional artists, Aboriginal art centres, venues, creative businesses and those involved in the creative industries.

• Access to new technology in remote communities is a challenge because of cost, distance, maintenance and availability of user support. Advances in technology and communication may offer remote communities the opportunity to develop markets and networks beyond their current scope.

• Access to remote media and communications services contribute to the wellbeing and sustainability of remote Aboriginal communities.

• Digitisation of the State’s collections will provide greater access and engagement with the material.

How the views of the focus groups will be used

Feedback from the focus group discussions and broader stakeholder consultation provides a wealth of insight into regional issues and priorities. These have helped to guide the development of the Action Plan and inform its broader aims and objectives. While the Action Plan will provide a framework to identify priority actions, the development and implementation of these will be an ongoing, collaborative process dependent on partnerships between government, arts organisations and regional communities. The Action Plan also takes into account the existing arts and cultural activities and infrastructure in the regions, as outlined in the following section.

“I’ve been so lucky personally and professionally to be given such amazing opportunities in a regional centre. I feel organisations should really invest in the local, on the ground, skills and people infrastructure”

Sandi Woo, Company Manager Marrugeku and freelance artist
Julia Davis, 'Headspace (Lake Brown)', 2010, spaced: art out of place, Mukinbudin. Photo by the artist.
What is already happening?

The environment in which the Action Plan has been developed is complex and changing. This section provides a snapshot of current arts and cultural activities in the regions. These activities are only part of the total picture – many local government authorities, grassroots organisations and individual artists contribute to the arts and cultural life of regional communities and their associated activities may not be fully represented in this list.

Country Arts WA is the peak body for regional arts development and is funded by the State and Federal governments. It is part of the Regional Arts Australia national network and manages and delivers the Regional Arts Fund on behalf of the Australian Government.

There are currently 11 regional arts and cultural organisations receiving operational (core) support from the State Government through DCA’s devolved funding to Country Arts WA for the Peak, Key and Vital programs.

Arts and Culture Christmas Island will also receive Peak funding through the 
*Culture and the Arts Service Delivery Agreement* with the Australian Government.

Country Arts WA manages regional performing arts touring programs on behalf of DCA by assisting regional communities to access professional performing arts in their local venues, and building the capacity and skills of local community groups. The regional touring program includes:

- Shows on the Go – a touring program bringing quality, self-contained performing arts events to regional and remote communities;
- Regional Schools Touring by Buzz Dance Theatre, Yirra Yaakin Theatre, Spare Parts Puppet Theatre and Barking Gecko Theatre Company;
- the ‘Louder!’ contemporary music program, which aims to establish contemporary music circuits in regional and remote WA; and
- an annual touring show to CircuitWest venues.

Community Arts Network WA (CAN WA) manages two devolved funding programs on behalf of DCA. The Catalyst Community Arts Fund (Catalyst) supports community arts projects and professional development for individual community artists and cultural development workers. Catalyst also receives funding from the Mental Health Commission. CAN WA also delivers the Creative Networks Fund, which is designed to support the capacity of regional local governments to use art and culture to build strong, healthy and vibrant communities.

CAN WA employs locally-based staff in the Wheatbelt and attracts significant investment and partnership support for arts and cultural activities with the Noongar community.
“We strongly support the development of arts and culture throughout WA and welcome the DCA Regional Arts and Cultural Action Plan as a means of enhancing the economic, social and creative outcomes in regional WA”

Guy Boyce Chairperson, CircuitWest The Association of Regional Performing Arts Venues

Art on the Move provides touring support and management expertise for the development of contemporary art touring exhibitions across WA, inter-state and internationally.

West Australian Music (WAM) supports and develops regional music by developing and maintaining relationships with, and providing advice and professional development opportunities to regional music organisations, groups and individual musicians.

writingWA delivers a regional development program encompassing Regional Writers in Libraries, Regional Writing Group Workshops and Regional Writers Festivals.

Following a successful two-year pilot project, CircuitWest and DCA will continue to work in partnership to support increased touring by small to medium performing arts companies. Country Arts WA, Performing Lines WA, The Blue Room and independent producers will be key contributors to this initiative.

The CircuitWest Audience Development Project, which is funded by Lotterywest and coordinated by Country Arts WA, currently works with twelve of the CircuitWest venues to develop appropriate audience development strategies and tools to attract a wider range of people to the venues.

There is a vibrant network of independent Aboriginal art centres and enterprises supporting artists across the State. These art centres are Aboriginal-owned small businesses working under a cooperative business structure and are built on the cultural values of their community.
Regional centres and smaller communities receive contemporary music tours, visual arts exhibitions, local and international festivals and a variety of product from small to medium theatre companies.

The State Library of WA works with the Community Resource Centre (CRC) network to deliver information literacy training to 12 remote Indigenous communities. There are approximately 30 co-located libraries/CRCs in regional WA.

The State Library of WA’s ‘Better Beginnings’ program reaches over 60,000 families across WA.

The Western Australian Museum has sites in Albany, Geraldton and Kalgoorlie. It has recently developed a Regional Strategy to deliver an extended level of service to regional clients and communities.

The Art Gallery of Western Australia (AGWA) provides support to the Bunbury Regional Art Galleries and the Geraldton Regional Art Gallery. AGWA, with the support of the Rio Tinto Community Investment Fund, has established the Desert River Sea: Kimberley Art Then & Now, a six-year $1.8 million visual art initiative developed with Indigenous artists in the Kimberley.

The demand for access to regional writers’ festivals is increasing, with new festivals emerging in Broome, Bridgetown and Margaret River. The established Kimberley Writers Festival and the Big Sky Readers and Writers Festival in Geraldton are popular events.

Creative industries hubs are emerging in Geraldton (Pollinators), Margaret River (the Emergence Creative Festival) and Albany (Creative Albany and the Committee for Albany).

Ausdance WA’s Regional Contemporary Dance Facilitator manages a small fund to support the professional development of regional dance makers. Ausdance WA is currently in the research and development stage for Future Landings 2015.

Southern Edge Arts has operated in Albany for 29 years and is the state’s largest regional youth performance organisation. It runs an extensive program of performing arts workshops and performance projects that give its members the opportunity to collaborate with professional artists.

Magabala Books Aboriginal Corporation, Goolarri Media Enterprises, Kimberley Aboriginal Law and Culture Centre, and Theatre Kimberley are Kimberley-based organisations funded by DCA.
Gerard Van Dyck and Jacqui Claus in ‘Shiver’ by Danielle Micich, WA Regional Tour 2012 in Port Hedland, Geraldton, Merredin, Esperance, Margaret River, Bunbury and Mandurah. Photo by Ashley de Prazer.
Sand Tracks is a remote Indigenous contemporary music touring initiative coordinated by Country Arts WA, which aims to raise the profile of Aboriginal contemporary musicians, grow remote audiences and build skills and experience in remote communities to present professional performing arts.

Gascoyne in May is a coordinated circuit of five festivals held on consecutive weekends in the month of May across the Gascoyne region.

DADAA has partnered with Rio Tinto to pilot a two-year community arts and cultural development project delivered in five Western Australian communities: Paraburdoo, Derby, Geraldton, Busselton and Esperance.

Awesome Arts Creative Challenge is an award-winning arts residency program for young people in regional WA, including the Gascoyne, Kalgoorlie and Punmu. In 2014, the program will be presented in partnership with the State Library of WA.

FORM has a focus on Aboriginal arts development in coastal Pilbara towns. It manages the Courthouse Gallery and Visitor Centre contributes to community development in the region with the assistance of principal partner BHP Billiton.

SPACED brings international and Australian artists to regional communities through artist residencies, projects, solo exhibitions, touring group exhibitions, publications, educational and mentoring programs.

Artsource provides services and advice to regional and Indigenous artists to help them advance their careers. Some of the services available include professional development, mentoring, residencies and consultancy services.

There are a variety of performance experiences (including simulcasts) offered to regional audiences by the state’s major performing arts companies: the West Australian Opera, the West Australian Ballet, the West Australian Symphony Orchestra and the Black Swan State Theatre Company (through a touring program partnership between DCA and the Department of Regional Development).
“Art and culture have always played an important role in providing regional communities with a sense of identity and belonging and improving the quality of life”

Country Arts WA 2020nine Manifesto
Regional Arts and Cultural Infrastructure

Regions of Western Australia

The nine regions of WA are defined by the Regional Development Commissions Act 1993, which established nine Regional Development Commissions to oversee the coordination and promotion of economic development within specified areas.

<table>
<thead>
<tr>
<th>Region</th>
<th>DCA-funded organisations and portfolio agencies</th>
<th>Organisations funded by DCA via Country Arts WA’s Core Arts Fund</th>
</tr>
</thead>
</table>
| Kimberley           | Goolari Media Enterprises (Broome)  
                       | Magabala Books (Broome)  
                       | Kimberley Aboriginal Law and Culture Centre (Fitzroy Crossing)          | Theatre Kimberley (Broome) – Vital                                       |
| Pilbara             | –                                                                            | –                                                                          |                                                                            |
| Gascoyne            | –                                                                            | Exmouth Cultural Arts Centre (Exmouth) – Vital                             |
| Mid West            | Western Australian Museum – Geraldton (Geraldton)  
                       | Geraldton Regional Art Gallery (Geraldton)                             | Northampton Old School Initiative (Northampton) – Vital                   |
| Goldfields-Esperance| Western Australian Museum – Kalgoorlie (Kalgoorlie)                                                            | Ravensthorpe Regional Arts Council (Ravensthorpe) – Key                    |
| Wheatbelt           | –                                                                            | Esperance Community Arts (Esperance) – Peak                              |
| Peel                | –                                                                            | ARTS Narrogin (Narrogin) – Key                                            |
| South West          | Bunbury Regional Art Galleries (Bunbury)                                                                              | Arts Margaret River (Margaret River) – Peak                                |
|                     |                                                                                | Country Music Club of Boyup Brook (Boyup Brook)                           |
|                     |                                                                                | Nannup Music Festival (Nannup) – Vital                                    |
| Great Southern      | Western Australian Museum – Albany (Albany)  
                       | Southern Edge Arts, (Albany)                                            | Denmark Arts Council (Denmark) – Peak                                    |
|                     |                                                                                | Vancouver Arts Centre (Albany) – Peak                                    |
Part 2:
Regional Arts and Cultural Action Plan

Purpose

Increasing access to arts and cultural infrastructure and engagement with the arts in regional communities is a priority for the State Government and one that is shared by those who live and work in regional Western Australia. The Regional Arts and Cultural Action Plan (the Action Plan) has been developed as a framework to guide strategic investment and foster collaborative partnerships between the State and local governments, arts and cultural organisations and the wider community towards the realisation of this objective.

Scope

The Action Plan will inform:

- the Regional Investment Blueprints being developed for each region under the leadership of the nine Regional Development Commissions;
- plans being developed through the Regional Centres Development Program; and
- integrated planning activity by local government.

The Action Plan will support activities and strategies in the nine regions that actively contribute to the outcome areas of Creative People, Environments, Communities and Economies.
Policy Context

The Action Plan and programs within it are informed by a wide range of Government policies at the State, federal and local levels. At the State level, the key policies include:

- The State Government’s State Planning Strategy 2050 – this strategy envisages a doubling of WA’s population by 2056 and a “robust, interconnected” regional WA that will have “timely, cost-effective and superlative access to education, health, housing, social welfare and cultural pursuits.”

- DCA’s Strategic Plan.

- DCA’s Creating Value: An Arts and Cultural Sector Policy Framework – the priority principles of creativity and engagement, and the underpinning commitment to the concept of public value were used to stimulate conversation with regional stakeholders and have informed the development of the Action Plan.

- DCA’s Cultural Infrastructure Directions (CID) – CID assists the State Government in its coordination and decision-making on what is essential to effectively deliver arts and culture in WA. DCA will use CID in its planning and to inform future partnerships with local government, other State Government agencies and the non-government arts sector.

- The Action Plan will inform the DCA Strategic Directions 2030 Cultural Sector Plan being developed for release in 2015.

The Action Plan will align with local government integrated planning activity and key regional development policies such as the Regional Investment Blueprints and the Regional Centres Development Program.

In a national context, two key policy documents will inform future development of the Action Plan – The Australia Council for the Arts’ National Touring Framework and the Australian Government’s National Arts and Cultural Accord.

Principles

The Action Plan is underpinned by three core principles:

Creativity: In supporting the development of our unique cultural personality, we will give priority to projects and programs that demonstrate imagination and innovation, and contribute to the development of artists and arts experiences in WA.

Engagement: Engagement in culture and the arts has the capacity to enrich and transform individuals, communities, environments and the state as a whole.

Access and participation: Regional communities need access to the state’s cultural organisations and institutions, and the ability to participate fully in their own cultural life.
# Objectives

The Action Plan’s four key objectives are based on the four outcome areas of *Creating Value – An Arts and Cultural Sector Policy Framework*.

<table>
<thead>
<tr>
<th>Creating Value Outcome</th>
<th>Regional Arts and Cultural Action Plan Objective</th>
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<tr>
<td><strong>Creative People:</strong> Creative individuals are at the core of culture and arts. We will support opportunities to develop the talents and practice of Western Australian artists and organisations. This will be achieved through strategies that evolve to meet the changing needs and capacity of the sector and community.</td>
<td><strong>Creative People:</strong> To increase access for regional artists and arts and cultural workers to resources, professional development opportunities, networking opportunities and the ability to capitalise on new technologies.</td>
</tr>
<tr>
<td><strong>Creative Communities:</strong> Access to, and participation in culture and arts, is a basic human right as supported by the United Nations Universal Declaration of Human Rights. The Department will seek to deepen and enrich engagement in a range of culture and arts experiences alongside support for the creation and sharing of stories in a distinctive Western Australian context.</td>
<td><strong>Creative Communities:</strong> By assisting communities to form partnerships with the non-arts sector, broaden the creation and delivery of culture and arts experiences, and to increase sustainability.</td>
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<tr>
<td><strong>Creative Economies:</strong> At the core of the success of creative economies is the notion that they are based on experiences not goods, but that the best goods be they in fashion, jewellery or design are inspired at their source by the very best ideas in art.</td>
<td><strong>Creative Economies:</strong> For regional communities and other key stakeholders to set arts and cultural priorities for their region, including appropriate arts and culture infrastructure.</td>
</tr>
<tr>
<td><strong>Creative Environments:</strong> Appropriate culture and arts infrastructure encourages participation and engagement in culture and arts activity and enhances the social and economic life of the State.</td>
<td><strong>Creative Environments:</strong> To encourage regional arts and cultural organisations to build hubs of creative activity, to engage in research and provide ideas that contribute to the creative economy of a region.</td>
</tr>
</tbody>
</table>
Implementation and Review

The Action Plan emphasises local decision-making and the strengthening of networks across and within the regions. Its successful implementation will be dependent on the creation and maintenance of partnerships between Regional Development Commissions, State Government agencies, arts and cultural organisations, local not-for-profit groups, private sector businesses, regional communities and individuals.

DCA will establish and work with key stakeholders in each region to identify, review and revise priority projects to be delivered as part of the Action Plan and ensure a strategic and sustainable approach to their development and implementation. After two years, the Action Plan will be reviewed and achievements measured. This will allow time for emerging issues to be identified and appropriate actions to be developed in response.

State-Wide Actions

Objective 1: Creative People

To increase access for regional artists and arts and cultural workers to resources, professional development opportunities, networking opportunities and the ability to capitalise on new technologies.

<table>
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<tr>
<th>Priorities</th>
<th>Key Partners</th>
<th>Actions</th>
<th>Timeline</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1 Performing Arts Regional Touring Boost (Boost) training package</td>
<td>Peak arts and cultural organisations Community presenters</td>
<td>Develop a training package for delivery of the Boost program across the state.</td>
<td>2014–15 2015–16 2016–17</td>
</tr>
<tr>
<td>1.2 Cultural Internship Program</td>
<td>Art Gallery of Western Australia Perth Theatre Trust ScreenWest State Library of Western Australia Western Australian Museum</td>
<td>Pilot a professional internship program to increase skills and provide access to the expertise within the State’s cultural institutions.</td>
<td>2016–17 2017–18</td>
</tr>
<tr>
<td>1.3 Cultural leadership program</td>
<td></td>
<td>Research and develop a model for a targeted regional cultural leadership program.</td>
<td>2015–16 2016–17</td>
</tr>
<tr>
<td>1.5 Organisational development workshops for regional arts and cultural organisations</td>
<td>Creative Partnerships Australia Country Arts WA Regional arts and cultural organisations</td>
<td>Instigate a series of organisational development workshops for the Boards and staff of not-for-profit arts and cultural organisations across the State.</td>
<td>2014–15 2015–16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Provide support for West Australian Music’s (WAM) annual Regional Round Table for music professionals each year during the WAM Festival.</td>
<td>2014–16 2013–14 2014–15 2015–16</td>
</tr>
<tr>
<td>Priorities</td>
<td>Key Partners</td>
<td>Actions</td>
<td>Timeline</td>
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<td>1.7 Aboriginal art centre development</td>
<td>Aboriginal art centre membership and service organisations</td>
<td>DCA will support the development needs of Aboriginal art centres and artists, including professional and skills development, strategic planning and business planning.</td>
<td>2014–15, 2015–16, 2016–17, 2017–18</td>
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**Objective 2: Creative Communities**

By assisting communities to form partnerships with the non-arts sector, broaden the creation and delivery of culture and arts experiences, and to increase sustainability.

<table>
<thead>
<tr>
<th>Priorities</th>
<th>Key Partners</th>
<th>Actions</th>
<th>Timeline</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.1 Performing Arts Regional Touring Boost program</td>
<td>Department of Regional Development</td>
<td>Implement the Royalties for Regions-funded Performing Arts Regional Touring Boost program.</td>
<td>2014–15 2015–16 2016–17</td>
</tr>
<tr>
<td>2.2 Information and access to funding programs and sponsorship opportunities.</td>
<td>Community Resource Centres Creative Partnerships Australia</td>
<td>Provide access to information and assistance to attract funding, philanthropic sponsorship and business investment in the arts by delivering skills development and information sharing workshops. DCA will partner with Community Resource Centres to provide increased access to grant writing workshops and information through the Westlink Network.</td>
<td>2014–15 2015–16 2016–17 2017–18</td>
</tr>
<tr>
<td>2.3 Simplify funding application process for regional applicants</td>
<td></td>
<td>The introduction of the DCA Online Grants Management System will simplify the application process for regional applicants.</td>
<td>2014–15 2015–16 2016–17 2017–18</td>
</tr>
<tr>
<td>2.4 Creating Value Partnerships Toolkit</td>
<td>Australia Council for the Arts</td>
<td>DCA will develop a toolkit to assist the arts and cultural sector and regional communities to build partnerships with the non-arts sector</td>
<td>2014–15</td>
</tr>
<tr>
<td>2.5 Enhancement and extension of existing regional touring programs</td>
<td>Department of Regional Development</td>
<td>DCA will provide support to extend and enhance existing opportunities for performing arts touring programs by small to medium size companies and the major performing arts companies.</td>
<td>2014–15 2015–16 2016–17 2017–18</td>
</tr>
<tr>
<td>2.6 Partnership between DCA and CircuitWest Regional performing arts venues</td>
<td>CircuitWest Regional performing arts venues</td>
<td>DCA will partner with CircuitWest to strengthen the network of regional performing arts venues.</td>
<td>2014–15</td>
</tr>
</tbody>
</table>
Jarrad Seng with students from RAWA Community School, Awesome Arts 2013 PUNMU Creative Challenge. Photo by the artist.
Shire of Exmouth community members with lanterns made in workshops conducted by Bec Massey for the 100 year celebrations of the Vlamingh Head Lighthouse. Photo by Sascha Unger.
**Objective 3: Creative Environments**

For regional communities and other key stakeholders to set arts and cultural priorities for their region, including appropriate arts and culture infrastructure.

<table>
<thead>
<tr>
<th>Priorities</th>
<th>Key Partners</th>
<th>Actions</th>
<th>Timeline</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.1 Provide advice across government on arts and cultural infrastructure in a regional context</td>
<td>Department of Regional Development</td>
<td>DCA will provide comments and expert advice to the Directors General Reference Group</td>
<td>2014–15 2015–16 2016–17 2017–18</td>
</tr>
<tr>
<td>3.2 Collaborate with the nine Regional Development Commissions and contribute to the development of their Regional Investment Blueprint plans</td>
<td>Regional Development Commissions Regional Development Council</td>
<td>DCA will provide advice and make recommendations regarding investment in arts and cultural development through the Regional Investment Blueprint process.</td>
<td>2014–15 2015–16 2016–17 2017–18</td>
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<tr>
<td>3.3 Regional Partnership Model</td>
<td>Department of Regional Development Western Australian Local Government Association Regional Capitals Alliance</td>
<td>Develop a Regional Partnership model for cooperation between the State Government and local government authorities to undertake a best practice approach to the management and operation of cultural venues and facilities in regional centres.</td>
<td>2014–15 2015–16 2016–17 2017–18</td>
</tr>
<tr>
<td>3.4 Establish a regional place making and public art network</td>
<td>Nine Regional Development Commissions Local government authorities</td>
<td>DCA will establish a network to encourage benchmarking and linkages between place making, public art and art-in-the-built-environment strategies in the regions to improve and monitor the collective impact of the State’s investment in this area.</td>
<td>2015–16 2016–17 2017–18</td>
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**Objective 4: Creative Economies**

To encourage regional arts and cultural organisations to build hubs of creative activity, to engage in research and provide ideas that contribute to the creative economy of a region.

<table>
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<tr>
<th>Priorities</th>
<th>Key Partners</th>
<th>Actions</th>
<th>Timeline</th>
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</thead>
<tbody>
<tr>
<td>4.1 Programming and business development for regional arts and entertainment centres</td>
<td>Local government authorities</td>
<td>Support will be provided for regional arts and entertainment centres to access a diverse range of performing arts touring product and professional development and training opportunities for staff.</td>
<td>2014–15</td>
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<td>iland professional development and training opportunities for staff.</td>
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<td>iland professional development and training opportunities for staff.</td>
<td>2017–18</td>
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<tr>
<td>4.2 Support for regional arts and cultural festivals and arts enterprises</td>
<td>Local government authorities Regional Development Commissions</td>
<td>DCA will work with key stakeholders to support the development of regional arts and cultural festivals, conferences and arts enterprises.</td>
<td>2015–16</td>
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<td>iland professional development and training opportunities for staff.</td>
<td>2016–17</td>
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<td>iland professional development and training opportunities for staff.</td>
<td>2017–18</td>
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<tr>
<td>4.3 Digital hubs</td>
<td>Local government authorities Regional Development Australia</td>
<td>DCA will partner with key stakeholders to research the development of digital networks and market opportunities for regional artists and creatives. The aim is to improve the skills of professional artists and community arts groups in digital media and to provide access to expertise to take advantage of new technologies</td>
<td>2015–16</td>
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<td>iland professional development and training opportunities for staff.</td>
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<td>iland professional development and training opportunities for staff.</td>
<td>2017–18</td>
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<tr>
<td>4.4 Support the development of opportunities for the creative industries in the regions</td>
<td>Regional Development Commissions</td>
<td>DCA will partner with key stakeholders to research and identify opportunities for the creative industries.</td>
<td>2014–15</td>
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<td>iland professional development and training opportunities for staff.</td>
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<td>iland professional development and training opportunities for staff.</td>
<td>2017–18</td>
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</tbody>
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Trevor Jamieson and Nelson Coppin in ‘Hipbone Sticking Out’, Big hART Inc. Photo by Greer Ver Steeg.

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